



Exhibition Intern

Our Mission

The Riverside Art Museum strives to integrate art into the lives of people in a way that engages, inspires, and builds community by presenting thought-provoking exhibits and providing quality art classes that instill a lifelong love of the arts.

Internship Program

Interns at the Riverside Art Museum gain invaluable experience learning alongside the museum staff. As an intern, you will build relationships, professional development, learn in a creative and artful environment, and benefit from personal fulfillment in working with a 501(c)3 non-profit. The duration of the Collections Management Internship follows the university or college semester or quarter system, or 3 months as determined.

Supervisor: Exhibitions Manager/Special Projects & Collections Coordinator

Compensation: Unpaid

Commitment: Following university or college semester or quarter system, or 3 months as determined. Hours weekly to be determined.

Deadline to Apply: Thursday, August 17

Internship Description

Under the direction of the Exhibitions Manager/Special Projects & Collections Coordinator, the Exhibition Intern will participate in preparation of museum exhibitions, including installation, de-installation, packing, and so on. Learn and apply methods of caring for work and ongoing maintenance of exhibitions. Practice and become familiar with registrar methods. Assist with exhibition and public engagement related special projects. At times, work closely with the Curator of Exhibitions and Collections, and Visitor Services. Attend select museum events to become familiar with mission related programming and ensure the safety of exhibitions and artwork in the galleries.

Minimum Qualifications

The applicant must be currently enrolled in a college or university program as an undergraduate or graduate student from the following majors: art history, studio art, museum studies, public history, or a major in a similar field. Experience in trade skills, such as carpentry and drywall a plus. Bilingual in Spanish is highly desired, but not required. Able to lift thirty pounds. Able to stand for periods of time. Creative and flexible. Able to work in a fast-paced and changing environment. Able to work independently and with a group. Effective communication. Interested in learning about museums, the non-profit environment, and the role of exhibitions.

To apply: Please email your resume with a cover letter to khernandez@riversideartmuseum.org.