2017 PROSPECTUS

HOWARD H. HAYES SR.
BEST OF SHOW 2016
“Ollie The Albino Deer”
DARLEESE BROWN | PALOMA VALLEY HIGH

THE PRESS-ENTERPRISE
2017 ART SHOW
55th ANNUAL RIVERSIDE COUNTY HIGH SCHOOL

IN PARTNERSHIP WITH
ELIGIBILITY

Students in grades 9 through 12 enrolled in Riverside County high schools (public or private) during the 2016-2017 school year are eligible to enter the competition. Submissions must be completed during the current school year under the supervision of an art teacher. All submissions must be original artwork and not created using protected copyrighted images. It is the instructor’s responsibility for verifying that each submission is original artwork. Only one piece of art per student will be accepted. Work must be delivered (subject to entry guidelines outlined below) to the Riverside Art Museum on the dates/times listed in the “Delivery of Work” section of this prospectus.

ENTRY GUIDELINES

- Work must be ‘show ready’ when dropped off.
- All hanging artwork must be framed, with screw eyes and picture wire securely attached to the back.
- Work may not exceed 72 inches in length or width.
- Sculpture/three-dimensional design entries may not weigh more than 35 pounds.
- Paintings or drawings on paper should be protected by a glass or plexi sheet and must be completely dry at time of delivery to the Riverside Art Museum.
- All work without glass or plexi should be securely attached to frame or substrate.
- Subject matter must be acceptable for public viewing.
- All work should be of lasting quality.

Failure to adhere to the above guidelines will result in disqualification of the entry.

CATEGORIES

Each entry must be assigned to one of the following nine categories and will be judged against other pieces within that category:

1. Drawing: graphite; black pen and ink; charcoal
2. Drawing in color: colored pencil; colored pen and ink; oil or chalk pastel; watercolor pencil

1st Place Ceramics ‘16
“UNTITLED”
Ivan Torres, Norte Vista H.S.

1st Place Watercolor/Tempera ‘16
“CLASSY”
Parker Lund, Murrieta Valley H.S.

1st Place Sculpture/3D Design ‘16
“VIOLENT CRIMES”
Lina Sigala, Jurupa Valley H.S.

1st Place Photography ‘16
“MADAME TRIXIE”
Mariafernanda Salazar, Cathedral City H.S.
3. Watercolor/Tempera: watercolor on paper; tempera on board or paper
4. Acrylic/Oil: acrylic or oil paint on canvas, board or paper
5. Mixed Media: collage; acrylic/oil mix; watercolor/acrylic mix
6. Graphic: computer-generated imagery; advertising design
7. Photography: camera-produced print imagery
8. Sculpture/three-dimensional design: work viewed in the round including glass, bronze, jewelry and furnishings
9. Ceramics: glazed and fired clay

ENTRY FORMS
Entry form must be filled out and submitted online at www.pe.com/go/studentartshow. The entry form is available from March 15, 2017 to April 7, 2017. Upon completion of the entry form, an electronic confirmation will be sent to the emails provided. A printed copy of the entry form must be printed and signed by the art instructor and must accompany the artwork at the time of intake. The instructor accepts responsibility for the student’s entry.

ENTRY FORMS

Entry forms must be completed online prior to April 7, 2017 and may not be completed at the Riverside Art Museum at the time of intake. No exceptions. We recommend that you do not wait until the last day to complete the form. We are not responsible for server issues or slowness. All entries must be completed online. No exceptions.

JUDGING
All artwork will be judged by a panel of respected artists and figures in the local art community. Winners will be selected from the nine categories.

Judging based on the following criteria:
1. Originality
2. Presentation
3. Composition
4. Use of Medium/Media

Entry forms will be notified by the email address provided on their entry form from The Press-Enterprise and will be invited to attend the awards reception on Thursday, May 11, 2017. All participants are also encouraged to attend the awards reception. Winners will be announced in May 13, 2017 edition of The Press-Enterprise. Judges’ decisions are final.

DELIVERY OF WORK
In order to be judged and included in the show, work must be delivered to:
Riverside Art Museum
3425 Mission Inn Avenue
Riverside, CA 92501
Saturday, April 15, 2017:
10:00 a.m. – 3:30 p.m.
- or -
Sunday, April 16, 2017:
12:00 p.m. – 3:30 p.m.

AWARDS
A non-cash prize will be awarded in each category. Howard H. Hays Sr. Best of Show Cover Award. All winning entries will be notified by the email address provided on their entry form from The Press-Enterprise and will be invited to attend the awards reception on Thursday, May 11, 2017. All participants are also encouraged to attend the awards reception. Winners will be announced in May 13, 2017 edition of The Press-Enterprise. Judges’ decisions are final.

1st Place Acrylic/Oil ‘16
“EGG”
Xiaolan Huang, Rancho Christian H.S.

1st Place Mixed Media ‘16
“A PATIENT MOMENT”
Pedro Villagrana, Jurupa Valley H.S.

1st Place Graphic/2D Design ‘16
“SMITTY WERBENJAGERMANJENSEN”
Jenna Harris, Santiago H.S.

1st Place Drawing/Color ‘16
“FIND THE ARTIST”
Emily Edgington, Murrieta Valley H.S.

1st Place Drawing ‘16
“WITHIN THE WOODS”
Aaron Hernandez, Hillcrest H.S.

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EXHIBIT

The 2017 Press-Enterprise Riverside County High School Art Show will run April 22 - May 19, 2017 at the Riverside Art Museum. All pieces will be on display at the Riverside Art Museum through the duration of the show. Entries must remain on exhibit throughout the show. No exceptions.

VIRTUAL ART SHOW

The 55th Annual Riverside County High School Art Show will include a virtual exhibit which will consist of all winning pieces. The Virtual Art Show will be available for viewing at www.pe.com/go/studentartshow the day after the awards show.

QUESTIONS

To clarify any details, please contact:
The Press-Enterprise Marketing Department, 1825 Chicago Ave #100, Riverside, CA 92507 or marketing@pe.com.
For an electronic copy of the prospectus, log on to www.pe.com/go/studentartshow.

RETRIEVAL OF WORK

Entries must be claimed at the Riverside Art Museum Saturday, May 20, 2017, from 10:00 a.m. - 3:30 p.m. or Sunday, May 21, 2017, from 12:00 p.m. - 3:30 p.m. Pieces not picked up on these dates are subject to disposal. Please note the time and dates listed are the only time artwork may be retrieved. Ending time indicates the time the doors will be closed and people will be leaving. Please arrange your schedule to be there 30 minutes prior to closing.

ABOUT RAM

3425 MISSION INN AVENUE, RIVERSIDE, CA 92501 • 951-684-7111
www.riversideartmuseum.org | amorton@riversideartmuseum.org

The Riverside Art Museum integrates art into the lives of people in a way that engages, inspires, and builds community by providing high quality exhibits and art education programs that instill a lifelong love of the arts. RAM relies on the generosity of members and donors to support its exhibitions, education programs, and special events. A 60-plus-year-old, private, non-profit cultural arts institution housed in a National Historic 1929 building designed by Hearst Castle and AIA Gold Medal-winning architect Julia Morgan, the museum welcomes over 50,000 visitors a year. This June 2, 2017 we will celebrate 50 years in this building. The museum is open Tuesday – Saturday, 10:00 a.m. - 4:00 p.m. and Sunday, 12:00 noon – 4:00 p.m. For information on exhibits, events, classes, memberships, or sponsorship opportunities, visit www.RiversideArtMuseum.org. Find us on Facebook (www.facebook.com/riversideartmuseum), Twitter (RAMRiverside), Instagram (@riversideartmuseum), and Pinterest (www.pinterest.com/ramarts).

Entries will be handled with the utmost care, however, The Press-Enterprise Company, Riverside Art Museum and its representatives shall not be held liable for any claim for loss, theft or damage of any kind whatsoever to any exhibit or frame during transportation, handling or exhibition. Insurance, if desired, must be arranged by the exhibitor.